

FOR IMMEDIATE RELEASE

The Classical Dance Drama Ballet, "SHIVA SHAKTI", comes to Greenville, SC

Greenville, SC – August 1, 2011 – For the first time ever, Lord SHIVA and some of his stories in Indian Mythology, will be performed by an esteemed group of more than 30 dancers and actors under the banner of Greenville's Nrithyanjali School of Dance, at Furman's McAllister Auditorium on September 17th, 2011 at 5:00 pm. This 90 minute dance drama depicts four short stories of Shiva, which explores human emotions such as love, rage, arrogance, passion, forgiveness and humility, to create a vivid, intimate and powerful entertainment experience.

The mythical stories in "SHIVA SHAKTI", woven together with the spirit and passion that governs every human being in its action / inaction is the very essence of Indian arts & culture. A masterpiece in storytelling, this theatrical event will be brought to life in a beautiful combination of enchanting music, vivid art, thrilling drama and classical dance under the direction and choreography of Mrs. Sunitha Raj.

Furman University's Cultural Studies Department has decided to make this Shiva Shakti Dance Drama Ballet a part of their required curriculum for all the students of the department intrigued by its insight of Indian culture and values. "I am thrilled that Furman can see the value for their students in a performance like this that artistically tells the stories from Indian Mythology in an enriching and enthralling manner," said Mrs. Sunitha Raj, director of Nrithyanjali School of Dance.

It is her mission to bring the world closer together, through understanding and appreciating the differences of various culture and values, which make humanity unique. Mrs. Sunitha Raj, believes that the blessings of her guru, 'Padmashree' Sri Vazhuvoor Ramaiyya Pillai, has made a show of this magnitude possible. The show has already brought the community together, by featuring local talent that was selected from open auditions. The dedication of thirty five actors and dancers and countless hours of practice of the entire cast and crew spread over six months will culminate in a professional production of artistic sets, costumes, and performances.

Contact: Mrs. Sunitha Raj, Nrithyanjali School of Dance

Telephone: (864)376-1178

Email: nrithyanjali@bellsouth.net

Website: www.nrithyanjalisc.com



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